

Fragmenty orkiestrowe:

- 1. P. Tchaikovsky *Symphony No. 4* op.36 część 2,3
- 2. G.Rossini *La Scala di Seta*
- 3. M.Ravel *Le Tombeau de Couperin*
- 4. Brahms *Variations on a Theme by Haydn*, op.56a
- 5. S.Prokofiev *Symphony Classique*, op.25

Oboe 1

373 *p cantabile*

386 *p*

387 *Molto più mosso*

394 *p poco a poco cresc.*

395

398

390 *ff*

395

395

403

403 *fff*

414

414

474

P. CZAYKOWSKI - IV SYMFONIA CZ. II

II

Andantino in modo di canzona

*CIF* *Solo*

9 *p semplice, ma grazioso*

18 *mf sf*

20 *A*

47 *mf cresc.*

60 *f ff dim.*

### III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Tempo* *Viol. 1 pizz.*

122

Meno mosso

133 *f*

142 *p*

152 *cresc.*

161 *f ff Fl. I* Tempo I 14

185 *f (Klar. 1) (Kl. Fl.)* *p* *p* *G<sup>b</sup>* 11

218 118 *Viol. 1 pizz.* 2

346 H 1 *pp* 2 *p* 2 *più f*

358 2 *mf* 2 *f* *I* *b<sup>e</sup>* *b<sup>e</sup>*

371 *cresc.*

580 *p* *3-40* *3-30*

581 *p* *4-15*

*mf* *6-34* *2* *2* *mf*

*mp* *p* *f* *a2*

### G. Rossini: Overture "La Scala di Seta"

582 *Andantino*  
*p dolce*

*mp*

*ad lib.*

583 *p*



# Le Tombeau de Couperin

## Prélude

Vif ♩ = 92

Maurice Ravel

LSolo

pp

1

pp

mp

p

2

8 5

pp

3

3

4

Handwritten annotations: "commencement C (4/4)", "p + ff", and "francoise de" with arrows pointing to notes.

UWAGA!

44

TYLKO DOLNY GŁOS

J. Brahms: Variations on a Theme by Haydn, Op. 56<sup>a</sup>

THEME

291

I Andante *ten. ten.*

II *p* *ten. ten.* *f*

VAR. II

Più vivace

292

VAR. III

Con moto

293

I *p dolce e legato*

II *p*

4th MOVEMENT. FINALE

Molto vivace (♩ = 152)

*potowica*

895

896

897

S. PROKOFIEV - IV SYMPHONA KLASYCZNA OP. 25

12. IV CD

16

I  
898

II

I  
899

II

900

Solo  
p scherzando

Serge Rachmaninoff: Second Piano Concerto, Op. 18

1st MOVEMENT

Moderato (♩ = 66)

901

mf espr.

902

♩ = 72  
pp